

# DULCINA EISEN ASSOCIATES

THEATRICAL AGENCY

154 East 61<sup>st</sup> St. NYC 10065 Tel. 212-355-6617

**Height:** 5'3"

**Weight:** 160lb

**Vocal:** Alto/Dramatic Sop. (D3-E6)

## SIERRA REIN

AEA / SAG-AFTRA

**Hair:** Brown

**Eyes:** Blue

### FILM

Better Dead Than Red\*

*Corporal Punishment*

New Tune Ent, *Larry Daggett/Jessica Green*

\*Winner: Los Angeles Film Awards (2017), Festigious International Film Festival (2017), Southern Shorts Awards (2017)

### THEATER (*Selected*)

White Christmas

*Mrs. Snoring Man / Tessie*

Ogunquit Playhouse, *Jayme McDaniel*

Twice Charmed / Villains Tonight

*Ursula / Fairy Godmother*

Disney Cruise Line, *Ed Whitlow*

Aladdin / Wishes / Believe

*Fairy Godmother / Matchmaker*

Disney Cruise Line, *Sally Bayes*

City of Angels

*Angel City 4 / Donna-Oolie u/s\*\**

Goodspeed Musicals, *Darko Tresnjak*

Camelot

*Nimue*

Fullerton Civic Light Opera, *Jan Duncan*

Strange Fruit (Reading)

*Ensemble*

NYC Opera, *Steven Gross*

The Gingerbread Pimp (Reading)

*Monica*

NYMF, *Leah Bonvissuto*

The Sound of Music

*Sister Sophia*

Fullerton Civic Light Opera, *Jan Duncan*

Master Class

*Second Soprano*

Odyssey Theatre, *Simon Levy*

Bare: a pop opera

*Stacy / Nadia u/s\*\**

Hudson Theatre, *Kristin Hanggi*

Great Expectations

*Mrs. Joe / Young Miss Havisham*

Hudson Theatre, *Jules Aaron*

The Boys From Syracuse

*Ensemble*

Reprise!, *Arthur Allan Seidelman*

The Pajama Game

*Ensemble*

Reprise!, *William Mackenzie*

Urinetown

*Swing Female\*\**

Interact Theatre, *Calvin Remsberg*

Anyone Can Whistle

*Lady Deputy*

Matrix Theater, *Michael Michetti*

\*\*understudy/swing role performed

### TRAINING

**Voice** - Steven Stein-Grainger (NYC), Calvin Remsberg (N. Hollywood)

**Vocal Range:** Alto/Dramatic Soprano (D3-E6)

**Voice Over** - Kalmenson & Kalmenson (Burbank)

**Comedic Scene Study** – Michael Kostroff (NYC)

**Advanced Scene Study / On Camera** - Beverly Hills Playhouse / Gary Imhoff, Richard Lawson (Beverly Hills)

**Dance** - Karin Kawamoto: Jazz - Musical Theatre/Luigi (NYC)

### SPECIAL SKILLS

**Dialects** Irish, British (incl. Kent, Cockney, Scouse), French

**Puppetry** Hand and Rod / Brake and Rod (Disney Cruise Line)

**Vocal** Tight harmonies, Low D to High E (D3-E6)

**Local Hire** San Francisco/Oakland, CA; Bethesda, MD/Washington, DC; Los Angeles/OC, CA

### MUSICAL GROUPS

Marquee Five - 54 Below, Feinstein's, Birdland, NJ PAC, Carpenter Center (2010 MAC Award)

Manhattan Holiday Carolers - New York, Disneyland | Awaken A Cappella – UCLA

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